

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE JEWELS
ALSO
JEWELLERY AND
OBJECTS OF VERTU

COMPRISING

The Property of H. GORDON BOIS, ESQ. (decd.)

The Property of THE HON. MRS. HENRY COVENTRY

The Property of MRS. WILLIAM WHITELAW

AND

The Property of THE LATE LADY POWER

Day of Sale:

TUESDAY, the 3RD of JUNE

At ELEVEN o'clock precisely

1947

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller, and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE JEWELS
ALSO
JEWELLERY & OBJECTS OF VERTU

COMPRISING

SEALS, BOXES, ETC.

The Property of the late H. GORDON BOIS, ESQ.

FINE DIAMOND ORNAMENTS

The Property of the HON. MRS. HENRY COVENTRY

The Property of MRS. WILLIAM WHITELAW

The Property of MRS. J. E. J. TAYLOR

AND

The Property of THE LATE LADY POWER

ANTIQUÉ & MODERN GOLD BOXES & WATCHES

A BLOODSTONE & GOLD WRITING SET

Formerly the Property of H.M. KING GEORGE IV

PEARLS, JADE & COLOURED STONES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.
C. V. PILKINGTON

F. W. WARRE, O.B.E., M.C.
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C. G. DES GRAZ, C.B.E.
J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On TUESDAY, the 3rd of JUNE, 1947

AT ELEVEN O'CLOCK PRECISELY

On View Friday and Monday Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
VALUABLE JEWELS
ALSO
JEWELLERY AND OBJECTS OF VERTU

DAY OF SALE :
Tuesday, 3rd June, 1947
AT **ELEVEN O'CLOCK** PRECISELY

The Property of H. Gordon Bois, Esq. (decd.)

BOXES, ETC.

1 An ivory Snuffbox carved with Joseph and his Brethren in silver mount ; two other ivory Boxes variously carved ; and another carved with Diana and Actaeon 4

2 A silver-gilt circular Bar, enamelled in green and painted with a subject after Fragonard ; another in green enamel with arabesque decoration ; another in green enamel, the lid painted with a miniature of a group of figures in a landscape setting 3

3 A silver-gilt Powder Box, enamelled in electric yellow ; a silver-gilt circular Box, the lid painted with a basket of flowers ; another oval, the lid painted with a marshland scene ; a gilt work Box, chased, with a mother-of-pearl lid and containing nine instruments 4

4 An enamel Box painted with battle scenes in white borders ; another oblong, painted with figures and flowers ; a Japanese Box painted with wistaria and another in black composition painted with figures of Cupid and Psyche 4

- 5 A tortoiseshell Box, circular, the lid with a painted miniature of a basket of flowers in gold borders, *by C. G. Sawage, 1794*
- 6 A tortoiseshell and silver Box, oval, enamelled with figures and a millstream ; another painted with the interior of an Inn with figures ; another with miniature of a nymph ; and another in marble with silver-gilt mount, the lid inset with an intaglio 4
- 7 A tortoiseshell and red enamel Box with gilt mounts, the lid with painted miniature of a lady half-length ; another in tortoiseshell, the lid with miniature of a navigator ; and another in silver and red enamel, the lid painted with figures of Roman warriors 3
- 8 A blonde tortoiseshell Box with piqué decoration and with a miniature centre ; a tortoiseshell and ivory Box, the lid with an Inn and villagers dancing ; and a Cigarette Box in amboyna, the lid painted with figures in a rural setting 3
- 9 A Louis XVI Snuffbox in pressed horn in casquet form, carved with wavy lines and with chased gold mounts
- 10 A glass Box with applied gold mounts chased and pierced in a trellis flower design within scroll borders and supported on shell feet, the removable lid with a miniature of Cupid and Psyche
- 11 A large tortoiseshell Jewel Box, oblong, inlaid with mother-of-pearl with classic figure and piqué decoration and containing five smaller Boxes with about fifty mother-of-pearl Counters, *with an outer leather case*
- 12 A large sardonyx Cameo, carved as a bearded head in high relief ; and a large onyx Cameo, carved as a Roman Chariot and figures in an enamel frame set with rubies 2
- 13 A large Intaglio of fluor spar carved as Medusa set in the lid of a gilt box. *6 in. wide*
- 14 A pair of sardonyx Cameos en cabochon, carved with Roman figure subjects and set in enamel and gilt frames ; and a crystal carved as a leopard's head and set in gold as a Brooch 3
- 15 An Arabic Astrolabe in brass, engraved in Arabic script, in excellent condition, *probably 17th century* ; and a French steel Tobacco Rub, finely pierced and chased with figures and foliage, with a shell handle, *17th century* 2
- 16 A Cigarette Case enamelled in a Persian design ; another similar ; a silver Cigarette Case, enamelled in dark blue with a rose diamond thumbpiece ; another in silver, engine-turned ; and another chased with a band of floral ornament 5

17 Four silver Tobacco Boxes ; a silver Cigarette Case ; an oval Snuffbox ; a gilt Cigarette Box ; and ten sundry miscellaneous items ; and a number of silver Buttons *a lot*

18 An ivory Trinket Box, oblong, painted with figures in a rural setting ; an ivory Cigarette Case, painted with Persian figures ; and a Cigar Case in ebony inset with a sard cameo carved with Roman figures 3

19 Five Wedgwood Plaques, one in gilt frame with classic figure decoration ; a pair of Wedgwood Cylinders ; a Vanity Case in gilt metal, the cover enamelled in colours ; a shell Cameo carved with figures ; and a miniature Case in fishskin, the inner frame with a miniature of a lady in blue dress 10

20 A pair of silver Medallions, one engraved with a contemporary portrait of James I and the other of Prince Charles ; a bloodstone Cameo carved with the bust of a Roman Senator ; nine small Intaglios, variously carved ; a Medallion in gilt bronze of Peter in the foreground with a crowing cock in the background 13

21 A silver-gilt ovoid Container, the outer case pierced in an arabesque design ; a small Box in gold, circular and chased with berried foliage ; a pair of silver Cups, painted with rural scenes and figures $2\frac{1}{2}$ *in. high* ; a telescopic Magnifying Glass and a small agate Box with loose lid 6

22 An agate Cup with shell-shaped bowl on a silver-gilt stem formed as a mermaid on a chased and domed base, $8\frac{1}{2}$ *in. high* ; a Pocket Sundial in copper, *17th century* 2

23 A tortoiseshell Notecase with gold decoration ; a Medallion in white plaster, in gold frame ; a Medallion of James II in gilt with silver frame ; a silver Plaque with mythological figures in relief ; another smaller ; another of Roman Soldiers and the martyrdom of St. Peter ; a bronze Medallion ; an agate Figure of a Roman Gladiator ; and two Desk Seals engraved with coats-of-arms 10

24 A gold Necklet of filigree Beads with pearl beads between each.

25 A Necklet of Egyptian Scarabs set in plaques enamelled with hieroglyphics ; a Bracelet ; a Pendant and an Earring matching ; and miscellaneous Jewellery comprising :—two Combs, two Bracelets, seven Necklets, six Hairpins and sundry items

26 Ivory. A pair of Italian Candlesticks with a triform base carved with figures in each niche and supporting a stem with winged figures, *15 in. high* ; an ivory Tusk section, carved with figures of The Holy Family with Elisabeth and St. John and the base with figures in procession to Calvary with the scourging of Christ, *8 in. high* 3

27 An ivory Frame carved with figures of dragons and hunting scenes ; a Cucumber Slice in ivory and silver ; a Turkish Goblet in ivory carved with hieroglyphics ; a small ivory Box ; eleven Medallions ; a Fan ; two carved wood Figures ; and two carved Nut Shells a lot

SEALS

28 A gold Seal in five sections and two side sections, set with various engraved stones ; another with cage mount with a sard intaglio ; and another very similar 3

29 A gold Seal of three-sided section, set with sard and crystal intaglios, with a pierced mount ; two others set with sard and topaz ; and a sard Intaglio mounted in gold as a Pendant ; a glass ditto ; and a sardonyx Cameo in gold mount 6

30 A gold Seal with gold domed mount ; and four others set with intaglios of various stones 5

31 A gold Seal set with a crystal intaglio ; and three others ; and a Tiepin in enamel set with a ruby and diamonds 5

32 A fine yellow Zircon, circular and unmounted ; *weighing 20 cts.*

33 An Amethyst, a green Tourmaline, two yellow Sapphires and a blue Aquamarine 5

34 A FINE FABERGE GOLD MOUNTED JADE SNUFFBOX *by Michel Perchin*, of circular shape, the top inset with an oval miniature of Czar Nicolas II, within a gem-set wreath

34A A FINE LOUIS XVI GOLD BOX, oval, painted on the lid and base with shipping in harbour and on the sides with similar views, *after Joseph Vernet*, the borders beautifully chased and with raised floral decoration in red and green enamels. The view on the lid framed in rose diamonds and with a rose diamond border

Other Properties

JEWELLERY

35 An early 19th century Work Box, with gold and enamel fittings, comprising:—a Patchbox, Scissors, Pencil Case, a six-inch Measure, a Knife, a Tooth Pick and Tweezers ; the Patchbox with the initial M in rose diamonds and inset with hair covered with crystal (*in mauve plush case*) 8

** This Work Box was once the property of Maria, the Marchioness of Conyngham, the intimate friend of George IV.

36 A FINE GOLD AND BLOODSTONE WRITING SET, comprising :—a Desk Seal with heavy chased mount set with a sard and engraved with the initials M.H.E., an oblong Patchbox with engine-turned mount, an Inkwell with adjustable lid, a Penknife, a Pencil Holder, a Pen Holder, and an Ink Eraser (*in red leather case*) 8

* * * Once the property of George IV.

37 A silver-gilt Needlework Set in a gilt metal case, comprising :—Scissors, Measure, Pencil, Knife, a Thimble and six other pieces 12

38 A GOLD BOX, oblong, enamelled on the lid with a lake scene and figures within blue borders, the sides enamelled with a conventional foliate design

39 An 18th century French Watch, *by J. Le Roy, Paris*, in silver-gilt case, the enamel dial with Turkish numerals and the crystal face with a border of white zircons

40 A Lady's Gold Watch, crystal face ; and a gilt Long-chain of faceted links 2

41 An Old English Watch with repeating action, *by John Winsmore*, the inner case pierced and the outer case chased with figures (*and key*)

* * * John Winsmore was a member of the Clockmakers Company 1712–1728

42 An Old English Watch in a gold case with plain outer case, *by Wm. Hughes, London*

43 An Old English Watch, in gold case with crystal face ; and an interesting old Watch in brass case, oval-shaped, *circa 17th century, with a metal Chain* 3

44 A gold Pocket Watch in demi-hunter case ; and an 18th ct. gold Watch Chain with bar 2

45 A Pocket Watch, in 18 ct. gold case with crystal face and repeating action

46 A gold Cigarette Case, oblong, engine-turned, 5 in. × 3½ in.

47 A plain gold Cigarette Case, 4½ in. × 3 in.

48 A Diamond Eternity Ring.

49 A Lady's Wrist Watch, lozenge shape with diamond borders on cords

50 A Lady's Wrist Watch with a diamond and onyx border on a silk band

- 51 A diamond Cluster on a Bar Brooch
- 52 A diamond and sapphire Bracelet, flexible, the stones set in a single row
- 53 A turquoise and diamond Star as the centre of a gold band Bracelet
- 54 A diamond single-stone Ring in a gold gipsy setting
- 55 An Old English Watch by *Clarke & Green, Cheapside*, in gold, enamelled on the back in blue with turquoise blue borders and set with rose diamonds with the initial M. in the centre with pinchbeck Chatelain matching with tassels, seal and key drop and medallions with diamond centres
- 56 A pair of diamond and turquoise cluster drop Earrings 2
- 57 A gold Bracelet, curb pattern; another with a Kruger crown piece attached; three wire Bangles; a flexible Bracelet with turquoise centre; another with four charms; a pair of paste Earrings; and a Brooch and a pair of Earrings in gold filigree work set with pearls *a lot*
- 57A A LARGE OPAL MOUNTED WITH A DIAMOND BORDER AS A BROOCH

The Property of a Lady

- 58 A Battersea enamel Scent Bottle, painted with figures *after La Fontaine*, the base in gold engraved with a cartouche and birds and the monogram G.A. crowned in the centre, the stopper with a miniature on each side attached by a safety chain
- 59 A French Toothpick Case in gold chased in a close design
- 60 A Georgian Toothpick Case, oblong, engine-turned, the lid inset with an enamel medallion, *London*, 1820
- 61 A SCARF BROOCH in lapis and dark red coral with rose diamond mounts, designed as twin circles with a bar attachment
- 62 A SCARF BROOCH with twin ends in a pear-shaped design of red coral with diamond mounts and black onyx banding
- 63 A rope of mauve Jade Beads, 38 in. long
- 64 A pair of mauve Jade Earrings carved as a seated Buddha, with rose diamond chain mounts and fringe 2
- 65 A PAIR OF FINE LAPIS LAZULI DROPS carved in a scroll design suspended on diamond loop mounts as Earrings 2

66 A FINE BRACELET OF UNUSUAL DESIGN, the centre of red coral links within borders of white pearls, the centre link and clasp in diamonds and black onyx of open oblong design, *by Cartier*

67 A PAIR OF FINE JADE DROPS carved and pierced, mounted with diamonds and small oblong jade bars with a diamond and cabochon sapphire cluster top as Earrings, *by Cartier* 2

68 A FINE DIAMOND AND JADE BROOCH with an oblong centre with arcaded mounts and attached by shaped clusters of emeralds and sapphires with outer borders of emeralds, *by Cartier*

69 A GOLD VANITY CASE, circular, enamelled *en plein* in black, the lid with the initial H. within a circle in diamonds

70 A GOLD CIGARETTE BOX enamelled *en plein* in opalescent pink with a serrated edge the lid inset with an enamel miniature of cupids within rose diamond border

71 A GOLD BOX, oval, with a serrated edge, chased with bands of flowers and with intersecting green enamel scrolls, the lid and base painted with musical instruments, drapeaux and cannon on a green ground, the border of the lid set with rose diamonds

72 A GOLD BOX shuttle-shaped, with half pearl borders, enamelled with figures in a rural setting

73 A FINE GOLD VANITY CASE, circular, enamelled *en plein* in opalescent pink, the lid with a double circle of rose diamonds and the centre with flambeaux and ribbon tie and with a cabochon ruby thumbpiece, *by Cartier*

74 AN ATTRACTIVE MINIATURE OF A LADY *by Engleheart*, the head and shoulders three quarters sinister, blue ribbon in her hair wearing pearls over a white dress, the frame with a border of rose diamonds with a heart and ribbon bow loop.

The Property of a Gentleman

75 AN IMPORTANT DIAMOND BROOCH with an oval cluster centre in a border of six large stones with smaller stones between each

76 A French 18th century gold Chatelaine Holder, chased with classical figures and rococo ornament

77 An Old English Watch, *by C. Cabrier, London, 1738*, in a gold case with an outer case chased with classical figures, the dial in gold with hours in Roman figures and the minutes in Arabic. *In excellent condition*

* * * Chas. Cabrier was a master of the Clockmakers Company and was famous as a Watchmaker in the early 18th century. Specimens of his work are in the Guildhall Museum and in the Metropolitan Museum of Art, New York.

The Property of the Hon. Mrs. Henry Coventry

- 78 A Swiss gold key-wind Watch, crystal face with repeating action
- 79 A Gentleman's Dress Watch Chain in gold with four white strung pearls
- 80 A FINE DIAMOND BROOCH, the large circular centre stone with a single border of stones within fern-shaped foliage and a festoon of collet set stones with a fine pear-shaped drop
- 81 A PAIR OF FINE DIAMOND EARRINGS each with a large oblong-shaped drop suspended on a chain of five variously shaped stones, *by Cartier*
- 82 A FINE DIAMOND NECKLET, designed as a band of trellis pattern of open collet work with a pair of pear-shaped drops within similar borders and a connecting plaque, square-shaped, with a large square-shaped centre stone, *by Cartier*

Other Properties

- 83 An antique diamond hoop Ring (*two stones deficient*) ; and an enamel and Diamond Ring with a vase-shaped centre with pearl border 2
- 84 A diamond five-stone Ring
- 85 A Diamond round cluster Ring in a gold mount
- 86 A Diamond marquise cluster Ring
- 87 A Diamond three-stone Ring ; and a Ruby and Diamond three-stone Ring 2
- 88 An opal five-stone half hoop Ring ; and another smaller ; and an opal five-stone Bar Brooch, with a rose diamond cluster centre 3
- 89 A Ruby single-stone Ring
- 90 A large gold band Bracelet, the front set with three large oval Amethysts and a large oval Amethyst mounted in gold as a Brooch. 2
- 91 An oval Jade mounted as a Ring with Diamond shoulders
- 92 A Pendant in carved Jade, mounted in gold, on silk cord
- 93 A Turquoise Matrix mounted in gold as a Pendant ; and a gold Lorgnette 2
- 94 A gold snake Bracelet, chased and articulated with a looped tail, the head in blue enamel and diamonds.

95 A gold band Bracelet with turquoise cluster front ; a gold and enamel band Bracelet with crystal frame ; a gold Necklet with circular disc front set with turquoise and a Brooch matching 4

96 A Diamond flower spray Brooch

97 A gold Chatelaine Holder in four sections, chased with figures

98 A Gold Long-chain of chased links ; and an Onyx and Gold Maltese Cross 2

99 An antique Brooch with a Diamond border and Opal centre

100 A Diamond Brooch in the form of a double border heart, with a ruby centre and a surmount of cooing doves

101 A Diamond cluster Pendant with an Emerald centre

102 A Diamond and Ruby Cross

103 AN IMPORTANT DIAMOND BROOCH designed as a two-loop bow with two pear-shaped drops

The Property of Mrs. William Whitelaw

Hatton House, Kirknewton, Midlothian

104 A PAIR OF FINE DIAMOND EARRINGS, each of one small and two large stones in claw setting 2

The Property of Mrs. J. E. J. Taylor

"Absaloms," Underriver, Kent

105 A FINE DIAMOND BRACELET designed as flexible oblong links with fan-shaped connections.

The Property of the late Lady Power

106 AN IMPORTANT DIAMOND TIARA OF LOOP AND FESTOON DESIGN, with alternating open geometrical loops, with a gold and diamond back to form a Necklet

107 A LARGE DIAMOND STOMACHER BROOCH WITH A FINE SAPPHIRE CENTRE in a foliate scroll design, with a comb to form a hair ornament

The Property of a Gentleman

- 108 A LARGE BUTTON-SHAPED PEARL as the centre of a diamond cluster, on a gold hoop Bracelet (*forming also a Brooch*)
- 109 AN IMPORTANT DIAMOND NECKLET designed as five open clusters with trefoil drops and scroll connections, with a diamond collet set back
- 110 A Pendant of sapphires, diamonds and tourmalines in green enamel borders, on a gold and enamel Necklet set with cabochon stones
- 111 AN EMERALD AND DIAMOND CLUSTER as the centre of a gold wire hoop Bracelet
- 112 Two large Pearls as a Pendant on a pearl and platinum Necklet
- 113 A diamond and synthetic ruby Bar Brooch
- 114 A DIAMOND AND BLACK ONYX PENDANT of articulated form on a silk cord
- 115 A RUBY AND DIAMOND PLAQUE BROOCH set in alternate rows
- 116 A STAR SAPPHIRE DIAMOND AND RUBY BRACELET with a cluster centre, collet set sides and gold flexible curb ends (*one stone deficient*)
- 117 A black silk bow Brooch with diamond borders
- 118 A large pale Sapphire mounted as a Ring with small rubies in the shoulders

The Property of A. Lynch, Esq.

Cresswell Lawn, High View Road, Sidcup, Kent

- 119 A DIAMOND FIVE-STONE HALF HOOP RING
- 120 A diamond single-stone Ring
- 121 A GOLD BRACELET WITH A LOOP AND BAR CLASP IN RUBIES AND DIAMONDS
- 122 A CIRCULAR DIAMOND MOUNTED AS A STUD, also forming a Tiepin
- 123 A pair of 18 ct. gold Cuff Links

The Property of Mrs. S. M. Looker,

Court Mead, Forest Row, Sussex

- 124 A pair of gold three-drop Earrings with flower tops set with rose diamonds ;
and an antique half-pearl Ring 3
- 125 A Naval Crown Brooch in diamonds
- 126 A Union Jack Brooch in rubies, sapphires and diamonds
- 127 A DIAMOND FIVE-STONE CORONET SET RING
- 128 An amethyst five-stone Ring ; a pair of amethyst and pearl drop Earrings ;
and an amethyst and pearl Heart Brooch 4
- 129 A pair of Ruby and Diamond drop Earrings, each with three diamonds
and three rubies 2
- 130 A pair of Pearl and Diamond chain and cluster drop Earrings 2
- 131 An amethyst and pearl Pendant ; and a Naval Crown Brooch in rose
diamonds within a wire circle 2

The Property of a Lady

- 132 A FINE DIAMOND BRACELET OF SIX OPEN LOOPS, ATTACHED
BY BANDS OF BAGUETTE SHAPED STONES WITH CIRCULAR CUT
CENTRE STONES, THE LOOPS WITH SIMILAR SECTIONS
- 133 A LARGE BUTTON SHAPED PEARL, mounted with two baguette cut
diamonds as a ring
- 134 A PAIR OF LARGE BAROQUE SHAPED DROP PEARLS mounted with
diamond clusters as earrings

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE JEWELS ALSO

JEWELLERY AND OBJECTS OF VERTU

3rd June, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Hakim	15	0	0	42	Gardner	22	0	0
2	Bentley	28	0	0	43	Webster	32	0	0
3	Bentley	32	0	0	44	Rhodes	18	0	0
4	Neil	36	0	0	45	Rhodes	26	0	0
5	Lambert	44	0	0	46	Bentley	82	0	0
6	Lloyd	38	0	0	47	Harris, H. B. ..	44	0	0
7	Webster	30	0	0	48	Drayson	43	0	0
8	Lloyd	34	0	0	49	Bentley	62	0	0
9	Hakim	26	0	0	50	Chig	30	0	0
10	Lloyd	52	0	0	51	Derrick	20	0	0
11	Hakim	85	0	0	52	Werner	135	0	0
12	Garabed	24	0	0	53	Levy	30	0	0
13	Garabed	15	0	0	54	Harounoff, J. ..	34	0	0
14	Black, L.	38	0	0	55	Bloomstein	34	0	0
15	Webster	70	0	0	56	Lyons	45	0	0
16	Bucknell	18	0	0	57	Richards	35	0	0
17	Krayer	8	0	0	57A	Tropp, S.	95	0	0
18	Soley	4	0	0	58	Black, L.	22	0	0
19	Cross	24	0	0	59	Harris, S. H. ..	22	0	0
20	Webster	50	0	0	60	Thoms	48	0	0
21	Webster	52	0	0	61	Harris, S. H. ..	25	0	0
22	Lloyd	20	0	0	62	Tropp, S.	60	0	0
23	Cross	30	0	0	63}	Collins	19	0	0
24	Harounoff, J. ..	10	0	0	64}				
25	Meier	28	0	0	65	Soley	40	0	0
26	Cross	45	0	0	66	Werner	560	0	0
27	Roberts	44	0	0	67	Soley	62	0	0
28	Cross	16	0	0	68	Thoms	230	0	0
29	Cross	16	0	0	69	Harris, A. J. ..	38	0	0
30	Ekstein	22	0	0	70	Bentley	45	0	0
31	Roberts	22	0	0	71	Thoms	135	0	0
32	Drayson	35	0	0	72	Thoms	62	0	0
33	Drayson	13	0	0	73	Bentley	115	0	0
34	Thomas	80	0	0	74	Lernihan	60	0	0
34A	Thomas	430	0	0	75	Cameo	380	0	0
35	Harris, H.	100	0	0	76	Westwood	26	0	0
36	Bentley	65	0	0	77	Lloyd	35	0	0
37	Thoms	10	0	0	78	Westwood	5	0	0
38	Thoms	115	0	0	79	Drayson	17	0	0
39	Lloyd	7	0	0	80	London Bullion	2,600	0	0
40	Bucknell	4	0	0	81	Thoms	1,650	0	0
41	Lloyd	22	0	0	82	Cameo	3,700	0	0

Lot		£	s.	d.	Lot		£	s.	d.
83	Drayson ..	75	0	0	111	Drayson ..	160	0	0
84	Tropp, S. ..	25	0	0	112	Drayson ..	20	0	0
85	Werner ..	28	0	0	113	Harris, H. B. ..	14	0	0
86	Mitford ..	58	0	0	114	Soley ..	110	0	0
87	Marek ..	32	0	0	115	Collins ..	92	0	0
88	Levy, D. ..	18	0	0	116	Bronet ..	115	0	0
89	Drayson ..	6	0	0	117	Soley ..	48	0	0
90	Bentley ..	68	0	0	118	Drayson ..	88	0	0
91	Soley ..	24	0	0	118A	Posener ..	650	0	0
92	Augyalfi ..	5	0	0	119	Mitford ..	100	0	0
93	Bloomstein ..	6	0	0	120	Hall ..	62	0	0
94	Bentley ..	58	0	0	121	Woolf ..	55	0	0
95	Cameo ..	21	0	0	122	Segilov ..	100	0	0
96	Hakim ..	165	0	0	123	Chig ..	6	0	0
97	Cameo ..	26	0	0	124	Harris, A. J. ..	8	0	0
98	Rothman ..	10	0	0	125	Richards, H. ..	65	0	0
99	Drayson ..	28	0	0	126	Collins ..	80	0	0
100	Werner ..	68	0	0	127	Mitford ..	110	0	0
101	Drayson ..	85	0	0	128	Harris, A. J. ..	12	0	0
102	Soames ..	28	0	0	129	Harris, H. B. ..	38	0	0
103	Drayson ..	230	0	0	130	Harris, H. B. ..	38	0	0
104	Podro ..	820	0	0	131	Bentley ..	18	0	0
105	Weiss ..	520	0	0	132	Tropp, S. ..	1,100	0	0
106	Weiss ..	640	0	0	133	Sopher ..	205	0	0
107	Weiss ..	800	0	0	134	Collins ..	150	0	0
108	Drayson ..	130	0	0					
109	Drayson ..	340	0	0					
110	Bentley ..	26	0	0					
					Total of Sale ..		£20,084	0	0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

JUN 1 6

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947